

Tech Rider

Blair Thomas & Company's

Touring production

Hard Headed Heart

This tech rider is a list of the preliminary technical requirements for the successful performance of Blair Thomas and Company's *Hard Headed Heart*. It is based off of the current plans and projections of the show's production team. This is meant to assist the venue in anticipating the needs of the production but are subject to change. Any variations from the specifications given in this packet are subject to the approval of the Blair Thomas and Company's staff and management. Additional requirements may be needed depending on requirements and limitations of the venue or other local conditions.

1. General Information

Blair Thomas & Company
P.O. Box 1265
Chicago, Illinois 60690

Blair Thomas, Artistic Director
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Hard Headed Heart

Total Performance Running Time 75 minutes
Performed without an intermission

3 separate acts performed on separate stages in the following sequence:

Don Cristobal - 25 minutes
St. James Infirmary - 30 minutes
The Blackbird - 15 minutes

Total Touring Company of 3
1 Puppeteer/Performer
1 Technical Director
1 crew

Load-In / Set-Up Time
6 hours before performance time

Strike / Load-Out Time
2 hours after the house is cleared

Special Effects
- Theatrical Flash Paper is ignited during Don Cristobal
- An air pressure confetti balloon is exploded during Don Cristobal

2. Theater and Stage Requirements

Theater

Hard Headed Heart needs a proscenium style theater and can play comfortable to an audience of up to 350 seats. It is best on a slightly raised stage but this is not necessary.

Stage floor needs to be 32' wide and 22' deep with a 12'6" clearance above. The floor needs to be smooth for ease of the rolling platforms.

Set Pieces

Each act is performed on a separate puppet stage, each on their own rolling platform. They are rotated around during the course of the performance. Their stage footprint sizes are as follows:

Act 1 Don Cristobal – 6' deep 5' wide and 12' tall

Act 2 St. James Infirmary – 6' deep x 6' wide and 8' tall

Act 3 The Blackbird – 5'6" deep x 17' wide x 12' tall

Load-In

The show tours in a 10' cargo trailer that the crates roll off from to the street level. A typical freight truck loading dock is too high for the trailer's loading door.

The crates are heavy and it's best if they can be rolled on a smooth surface from the street level to the performance space. If this is not possible then a larger crew will be required for load-in and load-outs. All the crates can roll through a typical single frame door.

The 4 Wooden Crates weight totaling 1,405 pounds (660 kilos)

- Don Cristobal Crate - 60" long x 26" wide x 58" tall weighing 500 pounds
(153 cm long x 66 cm wide x 153 cm tall, 230 Kilos)

- St. James Infirmary Crate – 43" long x 32" wide x 31" tall, 265 pounds
(110cm long x 82cm wide x 80cm tall, 120 Kilos)

- Blackbird Crate – 62" long x 30" wide x 52" tall, 375 pounds
(158 cm long x 74 cm wide x 132 cm tall, 170 Kilos)

- General Crate – 60" long x 26" wide x 60" tall, 265 pounds
(153 cm long x 66 cm wide x 153 cm tall, 140 Kilos)

Lighting

Each stage contains its own lighting systems operated by Blair during the performance. We need a blue wash evenly cover the stage for transitions between acts. Each of the rolling stages have a single 3-prong power cord that needs to be plugged in during the course of the show.

In addition to the blue wash, the venue needs to be a single bow light downstage center for the curtain call.

Sound

Act 1 Don Cristobal only employs acoustic voice and drums, no amplified or recorded sound. *No sound support needed from venue.*

Act 2 St. James Infirmary contains it's own mixer board and speakers with 4 microphones and a loop delay system for use throughout its performance. This system is entirely self-contained on its rolling platform. *No sound support needed from venue.*

Act 3 The Blackbird needs an audio CD playback system to be played throughout the duration of this 15 minute piece. *CD playback system needed from venue.*

Dressing Rooms

Venue needs to provide well-lit dressing room with access to a mirror and bathroom with a sink.

Crew

Venue needs to provide a light and soundboard operator (for the CD playback on Blackbird).